

A woman with long dark hair, wearing a bright pink suit, is standing in a room. She is looking up at a large, abstract tree structure made of many thin, green, curved lines that resemble tree trunks and branches. The lines are drawn on a white wall and floor, creating a 3D effect. The woman is positioned at the base of the tree, looking up at it. The overall scene is minimalist and artistic.

NOTRE FORÊT OUR FOREST

Morgane / Justine Berthillot

IN SITU SOLO - PERFORMANCE

25 MINUTES

FOR 30 TO 50 PERSONS WITH HEADSETS

Our Forest is an in-situ choreographic solo, a sound experience incorporating visual arts. The performance is an immersive and intimate experience, evolving according to the environment in which it takes place.

Our Forest is a hybrid narrative, built from testimonies that the sound artist Félix Blume collected in the Brazilian Amazon, that is experienced and lived through headphones. This performance/installation summons the figure of La Curupira, and through its evocation, raises the question of the place of myth in our contemporary world, our imaginations and our relationship to nature.

Our Forest is the affirmation of a popular belief still alive or forgotten, the present of a pure fiction, and above all it is a physical and compelling commitment against the violent threat of extraction. Spaces resonate with the essential and matrix space that is the forest. And by adapting visual expression to the given spaces, our cities become inhabited in a graphical sense, **in order to make our living spaces resonate with the vitality and rootedness of the forest as a matrix.**

AT THE FOOT OF THE TREE, LISTEN AND BECOME A FOREST

Our Forest adapts to the space it **inhabits**, incorporating it and interacting with its surroundings through graphic expression. It allows the outside space to echo within the present space, the place of representation: **museums** (galleries, exhibition rooms, halls, etc.), **spaces overlooking the city** (bay windows), **iconic monuments** (historical or sacred), **natural spaces**, **industrial spaces** (car parks, waste sites, etc.).

THE PORTFOLIO HEREAFTER PRESENTS DIFFERENT IN SITU

The scenography is self-supporting, and the light is integrated into it. Please note that the show requires at least darkness, otherwise complete darkness when possible.

To ensure an immersive experience, **audience members are provided with headphones** -supplied by the company. **The audience are seated in a half-circle**, integrated in the scenography, as close as possible to the performer.



DISTRIBUTION

By and with **Justine Berthillot**
Set design **Maëva Longvert**
Sound materials and testimonials **Félix Blume**
Sound design **Ludovic Enderlen**
Lighting design **Aby Mathieu**
Artistic adviser **Mosi Espinoza**
Production / Touring / Communication **Triptyque**
Production / Marie Pluchart, Soraya Karimi,
Julie Mouton
Administration **Frédéric Cauchetier**
Coproduction Espace des Arts, National Scene of
Chalon-sur-Saône, CCN2 - National Choreographic
Center of Grenoble hosted by the studio Le Sirque -
National Circus Pole in Nexon in Nouvelle Aquitaine
Support and artistic residency La Brèche,
Plateforme 2 Pôles cirque en Normandie, Cherbourg
Special thanks Opéra de Rouen Normandie

PRACTICAL INFORMATION

Duration: **30 minutes**

Space required: **48m²**

The show is performed in a **tri-frontal format**
50 people maximum, complete darkness, or at
least half-darkness is required.

The show can be performed **twice a day**.

3 to 4 people on tour

One performance: €2,400 excluding VAT

Two performances on the same day: €3,100 excl. VAT

Additional day - 2 performances: €2,200 excl. VAT

Additional day - 1 performance: €1,550 excl. VAT

**Technical rider and tour conditions on
request:**

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JUSTINE BERTHILLOT

Justine Berthillot is a circus artist and stage director. After completing a Bachelor of Arts in Philosophy she trained in circus arts at the CNAC (National center for Circus Art) and created her first play **Noos** with Frédéric Vernier in March 2015. **Noos** toured for four years in France and abroad as a representative of the Théâtre du Monfort. During the same time, she took part in the Franco-Caribbean circus and dance project **Antipode**, led by

the PPCM (Plus Petit Cirque du Monde) in France, Chile, Madagascar and Guadeloupe. She then continued this collaboration with **Piano sur le fil** with the musician Bachar Mar-Khalifé. Between 2016 and 2019 she was a performer in the dance show **L'hypothèse de la chute** by the company Le grand jeté.

In 2015 during the Avignon-IN festival she created and performed **Est** with the author Pauline Peyrade as part of "Sujets à vif". They then founded the company Morgane, in Lyon in 2016. They continued their research for pluralistic writings with Antoine Herniotte and created **Poings** in 2018. In 2019 they completed the company's second show with the creation of **Carrosse**, which was born out of an invitation from the Scènes du Jura and the Comédie de Saint-Étienne to create a traveling play. In 2021, she created **Tiempo** with Juan Ignacio Tula at the Spring Festival, and **Notre Forêt**, an in-situ solo, at the Centre Pompidou Metz for the Festival Passages. She is an **associate artist** at the National theater l'Espace des Arts in Chalon-sur-Saône.

FOREST BODY

It is a female body that gathers, carries, tells, embodies and bears witness to a sacro-magical thought. This primordial idea that nature is very much alive and that we are live beings among this great Motherly-body. It is the myth, the earth, womanhood, our bodies and all the ancient stories that are reactivated by the testimonies of this Brazilian legend of **La Curupira. A creature of the woods, timeless guardian of the forest, both male and female, human and animal, real and immaterial, eternal and perishable, dangerous and protective, all at once...**

She frightens and attracts, drives people mad, but above **all she resists in the heart of this forest** populated by trees, animals, songs, humans, empathic blows from machetes, trucks and ransacking saws...

This is what La Curupira says, this violent threat of extraction, **it is a long cry of alarm, a combative and luminous breath.**

THE FOREST IS UNCHANGEABLE, IT IS FIRST, IT IS THE HEART, THE BASE

LISTENING

Our Forest is explored and seen through headphones as it is a sensory experience. Creating a sense of togetherness through an intimate listening experience. Justine Bethillot strongly believes that it is by listening to this “music” of nature, by our attention to the living and an ecology of feeling that we will succeed in changing our stories, our values and our symbols.

All of this is permeable, composite, hybrid, created, intimate and collective. Tomorrow will be feminine, tomorrow will be connected to the earth, the forest is essential to our survival.

IT IS A WARNING, A SHOUT, AN ALARM AND A NEVER ENDING SOURCE OF HOPE

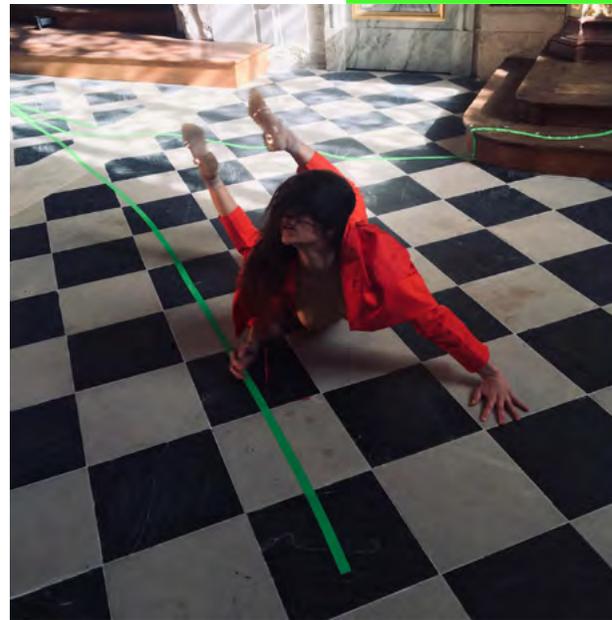
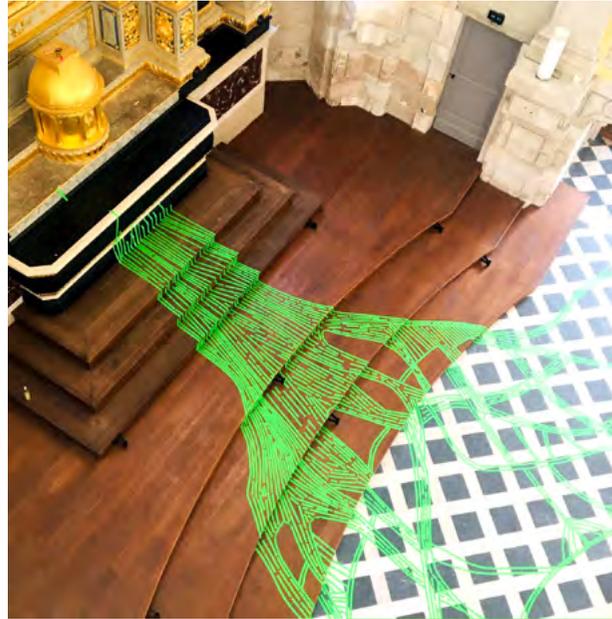
IN SITU AND NOW

The installation reactivates the environment, and the way we perceive it, creating connections. It is the possibility of plant and animal in a given space, as it is also **no more than a visual representation of a forest**. The choice of this material tends to represent the contamination of our plastic world, of our consumer society, which spreads to the heart of the Amazonian forest.

And also, more intimately, **letting an artificial forest be seen** is also a way for me **to point to the culture of the peoples of the forest**, the work of ecological domestication that they have been carrying out in cohabitation with it for millennia. **Its aim is to break with the false idea of a virgin forest and recognize the heritage of indigenous peoples.**

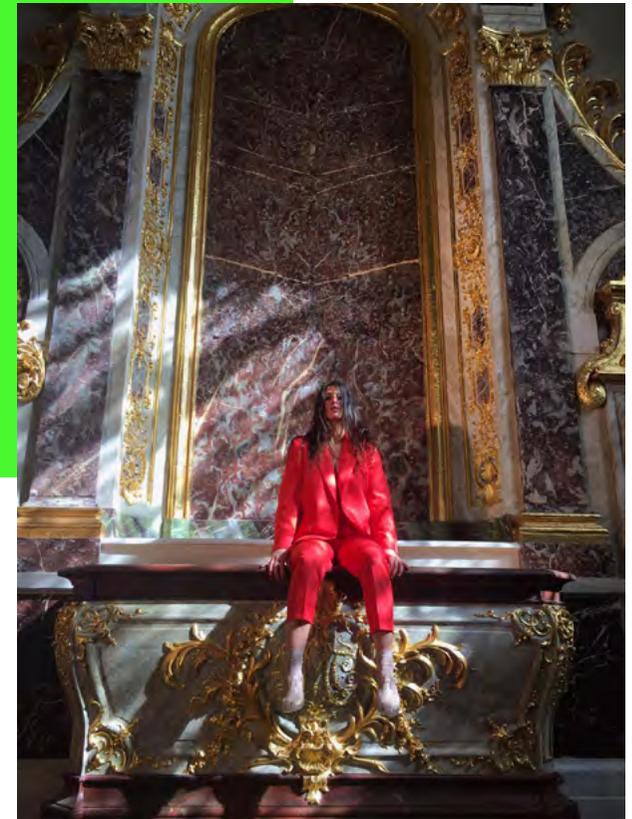
PORTFOLIO

IN SITU EXPERIENCES
WORK IN PROGRESS



Chapelle Corneille
Opéra de Rouen Normandie
Spring Festival. March 2021

© Maëva Longvert



**CCN2 Grenoble and MC2 Grenoble
Grand studio. June 2021**

© Gwladys Duthil



**Chalon dans la rue Festival
Aube de la création program
July 2021**

© Loic Nys / © Mosi Espinoza

PREMIERE & PERFORMANCES



**Passages Transfestival
at the Centre Pompidou-Metz
September 2021**

© Raoul Gilibert / © Julie Mouton

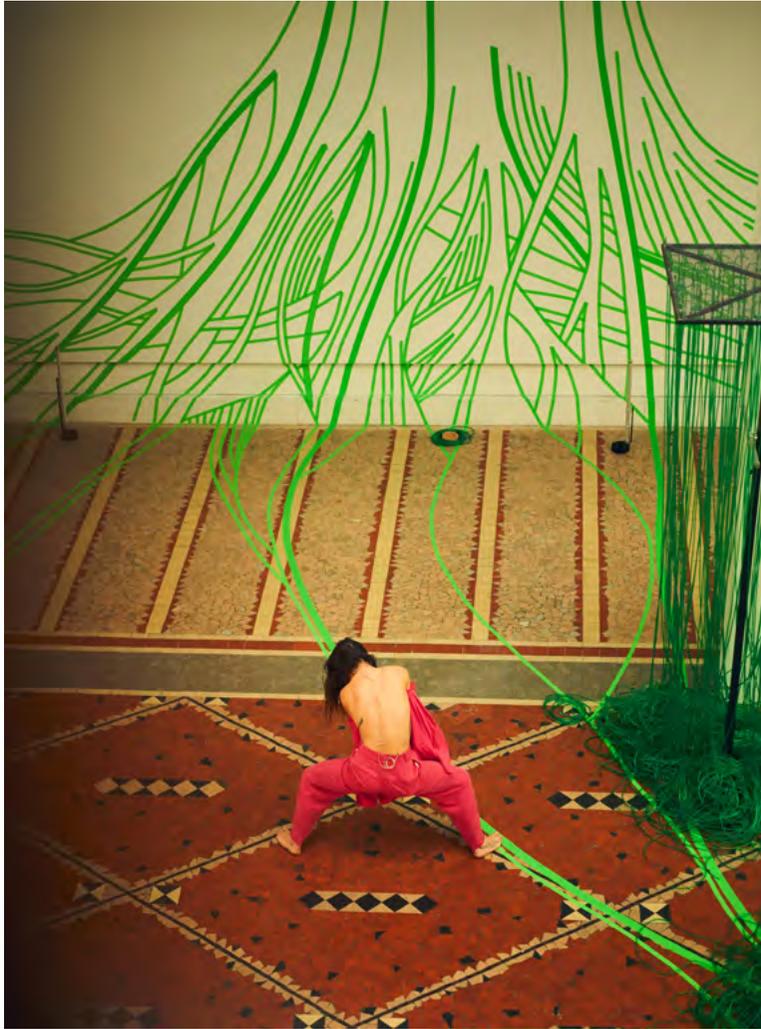
**Transdances Festival
Chalon-sur-Saône. November 2021**

© Pierre Acobas



**Constellations Festival
Toulon. September 2021**

© Agnès Mellon / © Marie-Eve Heer



**L'Envers du décor Festival
Palais de la Porte Dorée, Paris
February 2022**

© Cyril Zannettacci

THE TEAM

FELIX BLUME

Félix Blume (France, 1984) is a sound artist and sound engineer. He currently lives between Mexico, Brazil and France. He shapes sound like a material to create his sound pieces, videos, performances or installations. His sound pieces have been broadcast by radio stations around the world. He received **the Soundscape Prize** for his video-sound piece *Curupira, Beast of the Woods* (2018) and **the Pierre Schaeffer Prize** for his work *Les Cris de Mexico* (2015) at the Phonurgia Nova Awards festival. He has participated in numerous festivals and exhibitions such as LOOP Barcelona (2015), CCCB Barcelona (2015), Tsonami Arte Sonoro Chile (2015, 2018), Fonoteca Nacional Mexico (2016), Ex Teresa Mexico (2016, 2018), CENTEX Chile (2017), CTM Berlin (2017), Belluard Festival (2018), Arts Santa Monica Barcelona (2018), Thailand Biennial (2018) and Berlinale (2019) among others.

MAËVA LONGVERT

Maëva Longvert holds an MA degree in stage writing for public spaces and has developed a unique visual practice involving braiding, graphics or textiles. She has worked in the public space (cities, forests, gardens, bridges, etc.) for ten years. She created performative installations in situ, designed *Nyctalope of women crossing the public space at night*, then *KILL ME* for the Cie Le Polymorphe. She collaborates with Justine Berthillot on *Our Forest* by creating a specific installation for each space that would resonate with the place.

LUDOVIC ENDERLEN

Ludovic Enderlen, a musician, graduated in sound engineering, sound-to-image mixing and editing. He has worked as a **sound manager and designer** in the performing arts industry for more than 10 years.

He has notably worked with groups such as Voodoo Game and BCUC (sound and stage management for 7 years) and expanded his work to theater and circus with companies such as Cie Munstrum, Cie Morgane, Le Grand Cerf Bleu or Cie Y.

ABY MATHIEU

Since graduating from ENSATT, **Aby Mathieu** has been working simultaneously as a lighting designer and stage manager, with the idea of keeping a certain versatility in her approach to her work and a great diversity in her areas of experimentation.

After a long collaboration with the choreographer Qudus Onikeku, she now works with the company Morgane and Justine Berthillot.

Meanwhile, she has been working on various projects with Vladimir Steyaert, Imperial Kikiristan, Pierre Guillois, Julie Bérès, Maïanne Barthes and Nasser Djemaï, among others.

She also regularly collaborates and works on installations for **the Festival of Lights** in Lyon, as for la Comédie de Valence.

A member of **LIE, Laboratoire de l'Inquiétante Étrangeté** (Laboratory of Disquieting Strangeness), she co-creates artistic projects linking robotics and live performance alongside this collective.

CONTACTS

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