Justine Berthillot

Choreographer · Director · Circus performer
Artistic Director – Compagnie Morgane · Lyon, France

www.justineberthillot.com
jjustine.berthillot@gmail.com · +33 6 30 25 73 16

ARTISTIC PRACTICE

Justine Berthillot is a choreographer, director and circus performer whose practice moves between contemporary dance, circus, performance, visual arts and literature.

Her work explores the encounter between the body and other artistic languages, developing hybrid forms where physical engagement becomes a way of thinking, writing and producing narratives. She is particularly interested in the body as both material and political space, and in creating situations where movement, text, image and matter can enter into dialogue.

Since founding Compagnie Morgane in Lyon in 2016, she has developed choreographic works, performances, films and site-specific projects presented in national and international artistic and cultural institutions.

SELECTED CHOREOGRAPHIC & PERFORMANCE WORKS

2024 – L'Âge de détruire, *with Pauline Peyrade*
Creation – Les Quinconces-L'Espal, Scène nationale du Mans.
A choreographic and theatrical work based on Pauline Peyrade's novel, winner of the 2023 Prix Goncourt du premier roman.

2023 – On ne fait pas de pacte avec les bêtes, *with Mosi Espinoza*
Creation – Cirque-Théâtre d'Elbeuf, Pôle national cirque de Normandie.
A hybrid production for large stages featuring a full-scale show combining choreography, circus and performance.

2023 – Huella, *with Mosi Espinoza*
Choreographic performance and film created in the Peruvian Amazon.
Presented in connection with *Notre Forêt* and *On ne fait pas de pacte avec les bêtes*. Film selected for the Festival international du film documentaire de Guyane.

2022 – DESORDEN
Choreographic performance – Espace des Arts, Scène nationale de Chalon-sur-Saône, Festival Transdanses.

2021 – Notre Forêt
Site-specific dance solo – Centre Pompidou-Metz, Festival Passages.

A choreographic performance developed in relation to landscape, architecture and the exhibition context.

2018 – Carrosse, *with Pauline Peyrade*
Creation commissioned by Les Scènes du Jura, Scène nationale and La Comédie de Saint-Étienne CDN National Drama Center

2018 – Poings, *with Pauline Peyrade*
Creation – Festival SPRING, Le Préau, Vire CDN National Drama Center

2015 – Est
Festival d'Avignon IN – *Sujets à Vifs*, invitation by SACD.

2015 – NOOS
Dance and circus piece – Centre National de la Danse, Paris.
International touring – Théâtre Silvia Monfort, Paris.

ARTISTIC DEVELOPMENT

2023-2024 Artist in creation - Centre National de la Danse, Lyon

2020-2024 Associate Artist – Espace des Arts, Scène nationale de Chalon-sur-Saône

2015-2018 Associated Artist / artist in residence – Théâtre Silvia Monfort, Paris

Since 2016 Founder & Artistic Director – Compagnie Morgane, Lyon

INTERNATIONAL EXPERIENCE

SINGAPORE – Institutional Invitation
CCN2 - National Choreographic Centre of Grenoble & Centre national de la danse (CND), in partnership with the Embassy of France in Singapore and Dance Nucleus center in Singapore
Invited to Singapore as part of a programme promoting French contemporary dance and choreographic creation SCOPE in collaboration with Voilah! Festival

Peru – Artistic research, performance, film and teaching creation with Mosi Espinoza; workshops and artistic interventions at Department of Performing Arts - Dance in the PUCP, Pontifical Catholic University of Peru, Lima.

Brazil – workshops and artistic interventions with Crescer e Viver and Intrépida Trupe.

AFRICA –Touring of *Noos* across Africa, supported by the Institut français, as part of the international touring network of the production.

Europe – Touring of *Notre Forêt* and *DESORDEN* in Spain, Romania, Germany and Switzerland.
Notre Forêt was selected for the Institut français catalogue (2020-2024), supporting its international circulation and presentation abroad.

DESORDEN was selected by TeatroSkop, a programme supported by the Institut français, for touring in Eastern Europe.

European residency - FaberIlull x Institut Ramon Llull is an international residency network for the arts, sciences and humanities, invitation by **Sismograf Dance Festival**, spain
"Creation and Context: Live Arts within a Landscape" Bringing together artists, choreographers, researchers and cultural professionals around live arts, landscape, territory and sustainable artistic practices.

2024-2025 – PARI Programme, On the Move / French Ministry of Culture – support for international artistic development.

EDUCATION

2011-2014 – Centre National des Arts du Cirque (CNAC)

2009-2011 – École Nationale des Arts du Cirque de Rosny-sous-Bois (ENACR)

2008-2009 – Bachelor's degree in Philosophy, University of Jean Moulin Lyon 3

2006-2008 – Hypokhâgne / Khâgne Higher education in Literature & Philosophy

RESEARCH · TRANSMISSION · CROSS-DISCIPLINARY PRACTICE

2026 – Dance Nucleus Dance Center in Singapore - Presentation and meet-and-greet for my choreographic work

2026 – Workshop and exhibition design creation, Olot School of Art and Design, Spain

2026 - Création of a site specific choregraphic film, Scène nationale de Saint-Quentin-en-Yvelines
Educational and artistic project bringing together participants from the École de la 2ème Chance, Youth Judicial Protection, secondary school students, and visual merchandising students

2025 – Dance and Design Workshop, TALM College of Art and Design, Le Mans

2025 - Master Class in Literature, Performance, and the Body at the National School of Theater Arts and Techniques in Lyon, France, for students in the Creative Writing Department

2024 – International dance workshops, CAMPING - Centre National de la Danse

2024 : Invitation and participation in the roundtable discussion organized by the SACD and ARTCENA during the event "What World Is at the Center of Representation?"

2023 – Body, performance and visual arts workshop, Limoges National School of Art and Design

2023 – Dance art camp, *L'Autre Colo* - CCN2 Grenoble National Choreographic Centre of Grenoble

2020 – Dance workshop Department of Performing Arts - Dance, PUCP University Lima, Peru

2020: Acrobatics and dance classes for former hip-hop students of the Chalon-sur-Saône Dance Conservatory

2018: Artistic Intervention–Writing and the Body at Les Subsistances in Lyon: Between the Body and Literature

2019 – Masterclass in directing, National circus school of Châtellerault

2014-2018 – Dance and circus workshops around my creations

AWARDS · GRANTS · SUPPORT

2024-2025 – PARI Programme, On the Move / French Ministry of Culture

2022 – *Écrire pour le cirque*, ARTCENA – laureate for *On ne fait pas de pacte avec les bêtes*

2022-2024 – *Notre Forêt*, Institut français catalogue

2023 & 2017 – DGCA support for circus artistic creation

2022 – *Écran Vivant*, Institut français / ONDA, for *Huella*

2024 – ARTCENA, *Parcours d'artiste* podcast

SELECTED VENUES & INSTITUTIONS

Centre National de la Danse · KLAP Maison pour la Danse · Quinzaine de la Danse de Mulhouse · Centre Pompidou · Théâtre Silvia Monfort · Les Quinconces-L'Espal, Scène nationale du Mans · Espace des Arts, Scène nationale de Chalon-sur-Saône · Cirque-Théâtre d'Elbeuf · Les Scènes du Jura · La Comédie de Saint-Étienne · Festival d'Avignon IN · Musée du quai Branly – Jacques Chirac · Palais de la Porte Dorée de Paris · Le Carreau du Temple de Paris · Muséum d'histoire naturelle de Lille · Musée des Beaux-Arts de Limoges · Musée du Quai Branly, Paris…

PRESS & MEDIA – SELECTED

Featured in / covered by *Le Monde, Libération, France Culture, Mouvement, Télérama, La Terrasse, Sceneweb, Danse Canal Historique, Toute la Culture* and other national and international media.

Based in Lyon, France
Compagnie Morgane · www.justineberthillot.com